4-27-89

Inside Today:

Danieli exhibition: Ars longa, vita brevis

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Nikywa power

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Valley Star

Thursday
April 27, 1989

Van Nuys, California | Serving Valley College for 40 years | Vol. 40, No. 24

NEWS BRIEFS

Bradley, Phelps kick off expo

Mayor Tom Bradley and Los Angeles Community College District Chancellor Dr. Donald G. Phelps will be speaking at the 9 a.m. kick-off session for the Valley Business Expo on May 11 at Valley College.

The Business Expo will feature Mike Glickman, founder and president of Mike Glickman Realty, as the keynote speaker, and Assemblyman Richard Katz will provide introductory remarks at a luncheon to be held at noon in Monarch Hall.

The day-long Expo will bring 5,000 people from area businesses on campus to network and attend seminars with topics geared toward running a successful business.

Topics for the 18 seminars, each hosted by an expert from business, range from "How to Start a Business" to "Women—Entrepreneurs of the 90s" to "Getting Good Publicity."

Booths promoting individual businesses will be open to the public in Monarch Square from 9:15 to 10:30 a.m., 1:30 to 3 p.m. and 4 to 5 p.m.

An entrepreneurs panel, which will discuss "Success in the 90s," will be held at 5 p.m. in Behavioral Sciences 100.

The public will be charged $70 for all sessions including lunch, with other rates available. Students will be charged $25 for admission to all sessions, excluding lunch.

For more information about registration, call Pat Hodges at the Center for the Advancement of Business, Labor and Education at (818) 781-1200, ext. 332.

Dean Hotta named new editor in chief of *Star*

A change of editor in chief occurred at the *Valley Star* this past week. Outgoing editor Karen Waters tendered her resignation, citing work and school scheduling conflicts.

Dean Hotta, 26-year-old sophomore journalism major, has assumed the role as head of Valley's campus newspaper for the duration of this semester. He began this semester as editor on the Entertainment page.

Hotta, a native of Los Angeles, has lived in the San Fernando Valley 24 years.

Reading, riding a bicycle and collecting rock albums from the sixties are some of the things that he likes to do in his spare time.

His path to Valley began at Strathern Street Elementary, continued through Madison Jr. High and lead him to Polytechnic High. He was graduated from Polytechnic in 1980.

He plans to transfer to either Cal State, Northridge or Cal State, Los Angeles in the fall. Hotta's career goal is to work as a journalist on a major paper.

As part of his new duties as editor in chief, Hotta will lead a team of 14 student journalists to statewide competition this weekend at Fresno.

Valley's 'tempest in Dean's teapot' boils

By KATHI JOHNSON
News Editor

What started out as local news coverage of a prank perpetrated on the *Valley Star* by an unknown person or persons at Valley College quickly turned into a national media event when *L A Times* reporter, Bob Pool submitted the story to the Associated Press earlier this week.

The addition of 71 fictitious names to the dean's list published in the *Valley Star* last week has sparked phone calls from *ABC* in New York, *NBC* in Los Angeles and the *New York Times*.

"The phones at the *Star* have not stopped ringing since the edition came out last Thursday. The reactions from readers have ranged from extremely upset and indignant to saying it was the funniest thing they'd read in a long time," said Editor in Chief Dean Hotta.

While college officials do not foresee a negative impact due to the mass-media coverage, several administrators have expressed their displeasure of the prank.

"I was dismayed by some of the names. Some people took it in a very serious light," said Dr. Gloria Miranda, acting dean of student affairs.



ANA Z. RENEDO / Valley Star

FILM AT 11 — KNBC news cameraman takes shot of Dean's List for use on Tuesday's *Nightside at 11*. The story was also aired on the *News at 4*. Radio stations KLOS, KROQ, and the local National Public Radio Network affiliate also included it on their newscasts.

In response to why such coverage has been given to a community college dean's list, Miranda said "There are alot of people who think it is necessary to make calls in protest to the situation, but when there is a protest on something there is a point where it gets out of hand; there are limits to protest," she said.

Some students find the prank not so offensive. Rachelle Wood, student and CABLE program assistant, said the altered list at least got people's attention, and the only reason she read the list was to see the phony names.

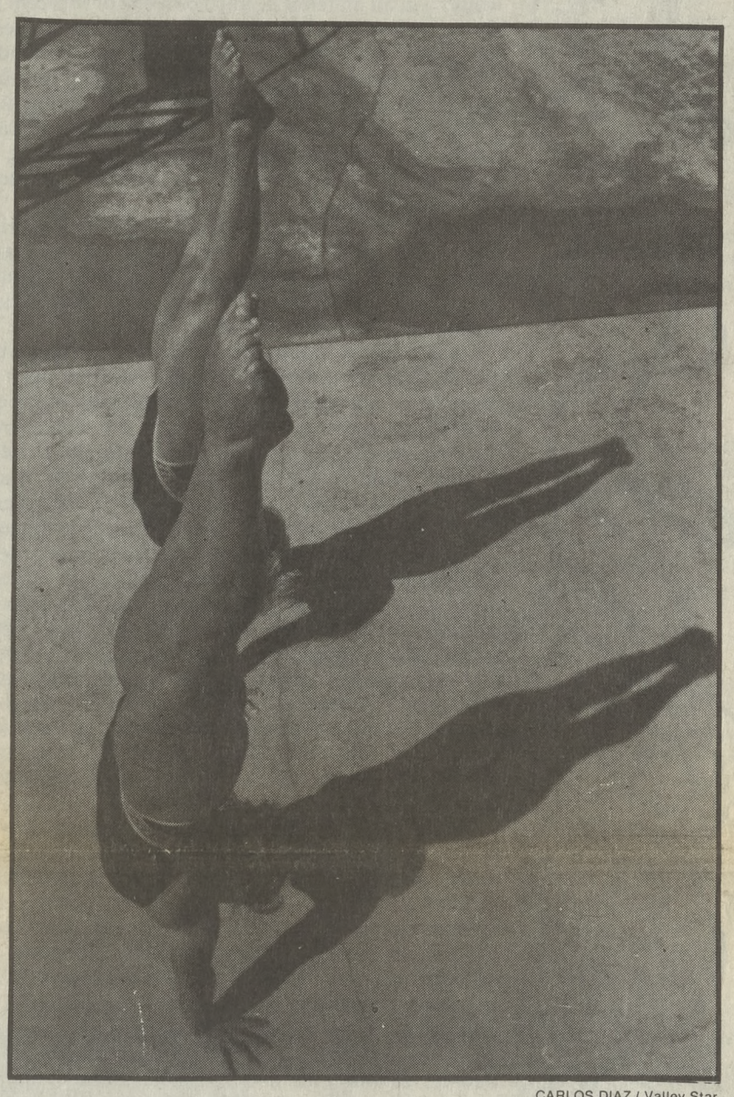
Even Miranda contended there is a positive aspect to the fiasco. "It certainly has drawn attention to the idea of being recognized as an honors student," she said.

The notoriety surrounding what the *L A Times* article called the work of a "computer hacker," did seem to affect the turn-out of the dean's reception at Valley yesterday, according to Miranda. "I think we got free publicity for the reception as a direct result of the list," she said.

Still others question the importance of the coverage. "What the media does can never be predicted," said Dr. Mary Lee, president of Valley College. "I think it was a slow week and they picked this up as an interesting story," she said.

Dr. Edwin Young, vice president of academic affairs, said "I wonder about the significance of the news that is going on around the world while they are covering this story."

Double vision . . .



CARLOS DIAZ / Valley Star

Valley divers Kim Gaboury and Wendy Workman do handstands before a meet.

Noted AIDS researcher on campus May 3

By KAREN WATERS
and TAMI SUE SAMPLES
Staff Writers

Health care officials and an AIDS victim will discuss safe sex and present ways to cope with AIDS at a seminar,"Dispelling the Myths-An Evening of AIDS Education," on May 3 in Monarch Hall.

The event is sponsored by the Student Commission on AIDS Awareness and the Associated Student Union to educate both the college and the community about the disease.

Dr. Michael Gottlieb from UCLA; Dr. Donna C. Aguilera, R.N. of AIDS Project Los Angeles (APLA), and Andrea Welsing of the Valley Community Clinic are scheduled to appear.

Gottlieb was the author of the first article on AIDS, published in the *New England Journal of Medicine* in 1981. He was one of the first doctors in the country to notice a trend in patients who were inflicted with the disease.This eventually led to the isolation of the HIV virus.

Aguilera will provide information on client services and volunteer possibilities.

Welsing, who is the AIDS Project director of the Valley CommunityClinic, will be offering guidelines, pamplets and safe sex kits.

Kimberly Hunt, who has AIDS, will discuss the experiences she has had living with the virus.

Valley's Student Commission on AIDS Awareness was organized by members of Dr. Lois Bergquist's Biology 38 class.

"The evening class has been very aggressive in getting this [information] out to the students," said Bergquist. "Much more than the day class."

As previously reported in the *Star*, Bergquist's AIDS class was the first class offered on the subject in the state of California.

"I look at it [AIDS] from a microbiologist standpoint, but it is an issue that concerns us all," said Berquist.

The seminar is being offered free of charge from 7:30-9:30 p.m. Continuing education units will be available to health care professionals.

More information may be obtained by calling (818) 772-0229.

Collegiate economic development needs re-evalution, says survey

68 community colleges respond to ED Net questionnaire

By KIMBERLY MAGIDSON
Staff Writer

California must reevaluate the activities related to economic development being done by the state's community colleges to keep up with the fast pace of the growing industry, according to a survey published by the Economic Development Network (ED Net) at the beginning of this year.

ED Net is funded by a grant from the California Community College Chancellor's office, which saw a need for growth by the colleges. The first step of the newly appointed ED Net was to research the current state of the programs that were offered at each school.

In 1988, 106 community college presidents were sent an extensive list of questions designed to identify the levels of implementation or planning in eight different areas.

The goal of these 47 questions was to identify the courses related to economic development being offered by the colleges and to update these programs to better meet the demands of the industry, as stated by the authors of the ED Net survey.

The compiled results of the research, which came from 68 of the state's 106 colleges, indicated that every school provided some form of economic development activity to some degree. The highest acknowledgement of implementation came in the area of training, with 81 percent of the schools providing comprehensive job skills and degrees.

The other two categories that received positive response from the college presidents were human resource development, which includes job placement, and linkages with other development entities, which would include relations with the local Chamber of Commerce and maintaining a technical library.

The weak areas admitted to by the community college presidents were institutional committment to regular evaluation of these programs, business incubation and to the introduction of technology, with little projected planning given to this area.

There were some admitted limitations to the survey, those being that the questionaire was completed by an individual who may have overlooked some of the economic development activities, and that only roughly half of the state's community colleges chose to respond.

The size and skill of California's labor force is the primary attraction to employers, according to the Center for the Continuing Study of the California Economy.

One-half of all Californians have been enrolled in the community college level at one time, accordng to the ED Net survey. Much of this utilization is in technical training.

ED Net plans to return some of the focus of community colleges, which has shifted to preparing students for four-year universities, to training California's work force.

Star extends its apologies

Last week, the *Valley Star* inadvertently printed a version of the Dean's List which contained additional names that were not on the original document.

The copy was tampered with prior to publication by a person or persons unknown, and steps are being taken to prevent such an occurrence from happening again.

The *Star* sincerely regrets this unfortunate error and apologizes to the faculty, administrators, student body and especially to those students who worked hard to gain the privilege of being recognized on the Dean's List.

The *Star* strives to maintain the highest level of integrity and professionalism and will continue to do so in the future.

Once again we apologize to the students and faculty for this mistake. The correct version of the Dean's List is reprinted on page 5.

Dean Hotta, Editor in Chief

—STAR EDITORIAL—

Restricting the media

Censors use "indecency" as smokescreen



We Americans are quite proud of our freedom. That the Ayatollah Khomeini can call for the head of Salman Rushdie simply because he wrote a book, *The Satanic Verses,* is unimaginable to us. In America, Mr. Rushdie's book is freely sold and read and, since we are a democracy, no dictator can stop it. But it might surprise Americans to know that this well-publicized example of freedom in the USA does not share the same freedom as, say, a light beer commercial. Rushdie's book can be read in private, but it cannot (under penalty of law) be read over public radio or TV airwaves.

This is due to the latest act in a long battle over radio and TV First Amendment Rights. On July 26, 1988, while only four Senate members were on the floor, Senator Jesse Helms (R-N.C.) pushed a $15 million spending bill through which would ban all material deemed *obscene* or *indecent* from public airwaves 24 hours a day. The bill, which was written to take effect after the 1988 presidential election, extended a prior Federal Communication Commission ruling that limited *indecent* programming to broadcasts between midnight and 6 a.m.

The bill also overrode a Washington D.C. Federal Appeals Court ruling that rejected such limitations, stating "Broadcast material that is indecent but not obscene is protected by the First Amendment."

Backers of this exclusion of airwave freedom insist that these restrictions are imperative because of the "pervasive and intrusive nature of broadcast radio and TV." Senator Helms, during the July 26 Senate vote, stated "trash is trash any time of the day," therefore it should be banned.

Under the new Helms law, the FCC now has all the financial and legal power needed to keep the airwaves clean of anything obscene or indecent. Obvious violations are pornography, snuff films, material that advocates the violent overthrow of the government and material void of socially redeeming value. Not so obviously, the FCC's interpretation of obscene and indecent includes renowned plays, works of art, films and books that many people would otherwise never see or hear.

Censorship does not always operate in clearly defined ways. By penalizing broadcasters on grounds as subjective as indecency, a climate of intimidation can and does restrict the freedom of expression and communication. Consequently, broadcasters choose not to risk airing questionable material for fear of expensive litigation. But not all broadcasters are intimidated. Los Angeles radio station KPFK, which receives no commercial or government sponsorship, is harassed regularly by the FCC for broadcasting material that is not obviously indecent; the latest case being an attempted reading of *The Satanic Verses.*

Today, in the age of information, there are many restrictions placed on the stuff that informs us. Corporations that own the media outlets restrict information for commercial reasons. Zealous groups — like Jerry Falwell's Liberty Foundation, which managed to ban J.D. Salinger's classic novel *Catcher in the Rye* in certain districts — lobby Congress to ban any material they don't approve of. And even the U.S. government restricts information for "security" reasons — as it did in Watergate and the Iran-Contra Affair.

Oddly, programs such as *Morton Downey Jr.* and *Wally George, Miami Vice* and *A Team, Dallas* and *Dynasty* are broadcast every day. Punctuated by carefully crafted commercials meant to deceive, this material freely pervades and intrudes into our lives without a murmur from FCC censors.

This apparent aberration should really not be a surprise. It is, of course, our doing. We, the American people hold the power to make the decisions. We elect the representatives whose policies we agree with. But, when we allow our representatives to place arbitrary restrictions on information, especially information presented on radio and TV — where the vast majority of us get our information — perhaps we are not being responsible citizens.

The adage "you get what you pay for" applies here. Whatever the reason, we pay little attention to the process that ensures the freedom we are so proud of. Democracy is that process. But democracy cannot survive without two vital ingredients: full public involvement and complete freedom of information. Our democracy lacks both; if we want something real to be proud of, we must demand complete freedom of information and exercise the power vested to us and vote.



Hooray for LAVC's teachers

By MARIE DELLA RIPA
Staff Writer

I have been a student here at Los Angeles Valley College for three years, and not once have I seen a story about our fine teachers. You know, the ones who do so much to help us make something of ourselves. After all, where would we all be today if they never taught us a thing, transients?

In my day as a student, I have seen some really extraordinary teachers "show off their stuff." By that I mean that I have seen some teachers go to such great length to see that a student does well in his/her class. Some teachers will even give a little extra help to some students.

Some great teachers are those of English, Math, Computer Science, Chemistry and Business/Journalism; all out there to help students in present or later life. I know of two students at this college that have gone back to school after not being in school for years and they love it.

Once again, I would like to take this time to thank all of you teachers here at Valley and to let you know that we could not do it without your help, patience and understanding. THANK YOU!

—Letters to the Star—

Abortion issue raging on

Editor,

As a Fundamentalist Christian, I object to Mitzi Szereto's article "Abortion: A woman's right" (*Valley Star,* March 30, Opinion page) as basically and tragically flawed.

First of all, it is flawed reasoning. Szereto contends that a woman has the right to an abortion. But that entity growing inside her womb is not her body! It's the baby's body! The baby is not an enemy invader. It may be an inconvenience, but does anyone claim the right to destroy inconvenient human life?

Secondly, Szereto's article is tragically flawed because it is merely an editorial hypothesis. In the 16 years since *Roe v. Wade*, approximately 24 million babies have been aborted in our nation. That is four times the number of Jews exterminated by Hitler. (As an aside, Hitler was staunchly pro-abortion and was universally condemned for it.)

The toll in innocents is only part of the tragedy. In virtually every case, the woman is aware that she has killed her baby. The guilt and pain suffered by these other victims of abortion are rarely resolved.

Shouldn't we examine why someone like Szereto becomes almost apoplectic when her "right" to an abortion is challenged? Could it be that such diatribes are the protestations of a guilty conscience? And well such a conscience should protest. To do otherwise would be to face the enormity of the crime.

Ben Griffith
Undeclared Major

Editor,

As a journalist, you must be aware of the power of words. A large headline in the April 13 issue of the *Star* proclaimed, "Pro-abortionists send a 'choice' message to courts."

In truth, I know many people who are pro-choice, but I know no one who would say he or she is pro-abortion. Many women have abortions for varying reasons and are thankful for the Supreme Court ruling which made that choice a possibility. However, few of these women decided to have abortions cavalierly. For most, this is a difficult decision.

To call those of us who are pro-choice "pro-abortionist" is irresponsible.

Judith R. Birnberg
English Instructor

Editor,

Sherre Sellars' letter to the *Star* (April 20) states that she wants a group that "will come to a conclusion that is acceptable to them because it's based on their own beliefs and not that of someone else." Isn't that exactly what Pro-choice is all about? YOUR CHOICE to decide either way.

It is unfortunate that making changes necessitates undue behavior during the time it takes to inform the public what the issues are. Issues that are new, worthwhile or need to be changed have to be heard. Sometimes very loud and clear to jolt us out of the comfortable rut we are in. I can remember being offended at the thought of burning my bra when the Women's Movement began. I wondered if these people were really speaking for me. But upon examining the basic concept behind the actions, I thought, "Yes, they are!" I am grateful that the forerunners of the movement had the courage to express themselves in a manner that focused attention on them and what they believed in. Look beyond the rhetoric and behavior to the concepts and make *your choice*, Sherre.

Irene Echt
LAVC Staff

Humanitarians Unite!

Editor,

What a difference eight years makes. Eight years ago, I was contemplating a bad discharge to get out of the Marine Corps. It seemed I had a change of heart, with regard to the whole game of peace through strength. I no longer believed what the uniform stood for—ribbons, medals, terrorism and all.

So I let them catch me smoking pot. After being put in the brig for a while, I was thrown out, with a bad discharge. Imagine that, I have a criminal record for believing in peace. I should never given the recruiter the time of day.

Of course, some people swallow up that military rhetoric. They continue to buy stocks in defense corporations. These corps destroy half the planet to build bombs to destroy the other half. They're not making peace, they're just making profit. Don't get me wrong, I don't believe in Communists, either. The United States and the Soviets are using the world's children to carry guns into a war of words. No one's right. They're both in a race to find life in the Universe when they haven't found it on Earth.

I found life on Earth. After the Marines and I said goodbye, I lived on the road. I saw nature up close and personal. People go to church or Synagogue to see some kind of a king, then they pollute the air with their cars and drive like maniacs to get to the automated teller machine.

Living without possessions taught me something. Now I live at home, and I write, paint, tend my garden and wish. I wish that I could use my life to show people that there's things more important than lifeless money. I wish I could teach my fellow inhabitants of this city that we could significantly clean our air by planting lawns and trees to compensate for the exhaust of our cars. I'd suggest that we could get out of our cars more often, but I wouldn't want to accuse anyone of paying people to destroy the environment for personal benefit.

Don't you see? We all lose when we destroy our planet. Our time is spent debating whether or not to put off profits to clean up the messes we've made. Look at Exxon's "efforts" in Alaska. Anyone seen a funny Chevron commercial, lately?

So this Spring Festival is to celebrate the 40th anniversary of L.A. Valley College. It's also to recruit from the high schoolers, by showing them what we can do. I'm personally "using" the concerts as an event to promote the cause of the environmentalists. What good timing, with the release of the *Rainbow Warriors* album for Greenpeace, coming two days after the fest.

The reason I'm writing this is because I've been getting some bad press. Good thing that KROQ, KNAC, and KKGO have agreed to help promote this year's fest. I've also got three TV stations interested in a show. What a difference eight years makes.

Alan Placido Tomlinson
ASU Commissioner
of Social Activities
Student Chairman,
Spring Arts Festival

Rebuking Homophobia

Editor,

I really wish I didn't have to write this letter. In fact, I hate having to write this letter. I am a member of what I consider a rather unobtrusive club. Our club is basically an organization of people that share similar interest in social beliefs, much as Hillel or the Black Student Union is. But our club is the Gay and Lesbian Student Union. Our club is viewed by many as mentally ill degenerates trying to spread sexual deviance. . .and disease. Let me tell you what we are doing about this disease. We are helping coordinate an AIDS Symposium at Valley College on May 3rd. It is the gay community that is trying to stop the spread of AIDS, and the heterosexual community is generally having an "it can't happen to me" attitude. At the present time the disease is increasing faster in the straight community.

The AIDS "witch hunt" has caused an increase in "closet cases" at Valley College. "Closet cases" is a term used in gay society to describe what can best be seen as social oppression. Even the most conservative figures show that at least 10 percent of the population is homosexually oriented. We only have six members in our club right now. That is hardly 10 percent of Valley College's population. As far as mental illness goes, the idea of homosexuality being a mental illness has been disclaimed by the medical profession for years now. Those people on this campus that have been tearing down our flyers or writing "kill fags" on them have some deep psychological fear of us or maybe even fears of their own sexuality. Most people know what they desire sexually by adolescence, but a good many of them don't come out until their mid-20s. We just want to help these people see that sex is not the only thing that gays stand for. We hold the same jobs, eat the same food and give the same kind of love as everyone else. I myself like the student union because I have made some really good friends. Clubs like this give us a chance to meet someone in a safe environment and perhaps find an honest one-on-one relationship. Those socially oppressed individuals usually don't deny their sexual desires, but fulfill them in anonymous, unsafe ways.

As far as tearing down the flyers is considered, we have printed up 200 of them, so as long as they keep being torn down, we will putting them back up. We're not here to hurt anyone. We're here to help.

name omitted

Security Alert

Editor,

The security on this campus has diminished. Not completely though. The campus police need help. I've seen them all. They're matured old men, who alone, aren't able to patrol the whole school constantly.

The crime of the school has increased. Cars have been broken into, stolen, or just vandalized, or all of these. The bookstore has been broken into, as well as Monarch Hall and the Lion's Den.

I've talked to some ladies that go to this college. They don't feel that safe here. These ladies as well as everone else here at Valley College should fell safe here from bodily harm, and even their personal property should be safe here.

In my opinion as well as the ones I've discussed this with, the students at this school can help the security on this campus. They could help patrol the campus parking lots and the campus grounds itself.

The students can help out and get involved, if we really want a safe campus. It will cost a little more but it's worth it.

K. Rob Edelberg
Speech Major

Valley Star Los Angeles Valley College

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.



Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.



GIANNI PIROVANO / Valley Star

SNAKE'S ALIVE! — Four children at Valley's Children Center touch a snake with varying degrees of enthusiam.

News Notes

PAGEANT

Deadline for applications from young women between the ages of 17-25 interested in the Miss Los Angeles County Pageant is Sunday, May 21.

The deadline for applications for the Miss Los Angeles Teen Pageant, open to young women from age 15 to 19, is also May 21.

The Miss Los Angeles County Pageant will be held in Whittier at Whittier High Auditorium. This pageant is an official preliminary to the Miss California USA Pageant which is independently produced by Guyrex Associates and licensed by the Miss USA Pageant.

For information, call (213) 698-5919 or (213) 692-1697.

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CLUB DAY

The Student Union Senate will hold Club Day, featuring displays from active campus clubs, in Monarch Square, Wednesday, May 3, from 10 a.m. to 2 p.m.

At noon, everyone in the Valley College community is invited to join hands in a circle of unity. A donation of $1 is requested from each participant to benefit the Child Development Center.

For information, contact Associated Student Union Vice President Martha Gonzalez at (818) 781-1200, ext. 361.

SUMMER TOUR

A summer tour of Australia, sponsored by the Los Angeles Valley College community services program, will be guided by Pat Blakeslee, professor of psychology.

Registration for the 23-day tour will continue through May 2. The cost of the tour is $3999 per person, double occupancy, and there is a $40 registration fee.

There will be four days in Sydney, Australia and visits to Brisbane, Binna Burra, Cairns, Green Island, Alice Springs and other areas. Tour extensions and stopovers in Hawaii, New Zealand, Tahiti and Fuji can be arranged.

For details, call the community services office at (818) 988-3911.

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SCHOLARSHIPS

Valley-Pierce Hillel is offering scholarships to students who have contributed to the Los Angeles Jewish Community and have financial need.

The Friedman Scholarships are available to Valley and Pierce students who have completed 24 units by the end of Spring semester.

The Kadimah Scholarship is open to students who have already been accepted at a four-year university and plan to transfer in September.

For information, contact Rabbi Susan Laemmle, at (818) 994-7443.

INAUGURATION

The inauguration of Los Angeles Community College District Chancellor Donald G. Phelps has been set for 1 p.m. Thursday, May 25 at Los Angeles Trade-Technical College's Grand Theatre.

Featured speakers will be Dr. Charles Mitchell, president of Seattle Central Community College, and Phillip Smart Sr, chairman of Phillip Smart, Inc.

Phelps served as chancellor of the Seattle Community College District for five years. Prior to his chancellorship, he was president of Seattle Central Community College.

Phelps received his Ph.D in Higher Educational Administration with focus on community college education from the University of Washington.

***

DRUG ARRESTS

American citizens arrested abroad on drug charges are *not* protected from prosecution under foreign laws and can face severe penalties.

The United States Department of State urges travelers to be wary of persons who ask them to carry a package across the border and not to assume that carrying a "small" amount of drugs is safe.

For further information, contact Philip Covington at (202) 647-1488.

—News Briefs—

Cinco de Mayo celebration set

In celebration of Cinco de Mayo, the Associated Student Union Commissioner of Chicano & Latino Affairs Juan Morillo will present *Latins Anonymous*, a comedy troupe, along with a special presentation from Polytecnic High School.

The event will be held Friday, May 5, at 6 p.m. in Monarch Hall Auditorium.

The founders of *Latins Anonymous*, Armando Molina, Diane Rodriguez, Luisa Leschin and Rick Najera, met while auditioning for a Hollywood project.

They shared disgust at the few roles open to Latinos: gang member, Columbian drug dealer, maid or pregnant lady. "There is no such thing as *the* Latin Experience," says a publicity release from the comedy troupe.

A special presentation from Folklorico Dancers, Folklorico Conjunto and the Poly "Ritmo" Band will be provided from Polytechnic High School.

Admissison is free. The community is invited.

At noon in Monarch Square, M.E.Ch.A. will present musician Luis Perez Ixoneztli, a Mexico City native whose music is composed by combining pre-Hispanic instruments with electronics. Ixonzetli studied music at the University of Mexico and has dedicated his life to the study of pre-Columbian musical artifacts.

Disabled to challenge women's basketball team

A team of handicapped players will play wheelchair basketball against the women's basketball team Monday, May 8, at 1 p.m. in the Men's Gymnasium.

A donation of $1 is requested. Proceeds will benefit the adaptive physical education program at Valley College.

For further information, contact Glenn Gershan, sponsor of the event, at the ASU office, ext. 361.

"I think it's an exciting and entertaining way to support adaptive physical education," said Stan Smith, Associated Student Union president.

Exhibit, auction to benefit students

Benefits of an exhibit and auction at a large English Country Estate in the Malibu Mountains of Calabasas May 19 through May 21 will be used for student interior design scholarships at colleges in the Valley.

Professional members of the International Society of Interior Designers will be designing interiors with new furniture and accessories which will be auctioned.

Interested students will have the opportunity to accessorize the powder room, with the help of a major antique store who is willing to donate accessories. The student-designed space should be planned by May 1.

Students are also sought to be docents and to assist designers in returning the estate to its original form after the event.

Tickets for the event are $15 and are tax deductible because they benefit the American Cancer Society and the ISID Scholarship Fund.

For further information about designing the powder room or working as a docent, contact Sue Hallden at (818) 340-4902.

Six scholarships awarded to students

Valley students were presented with scholarships and awards at the Dean's Tea, held yesterday in Monarch Hall.

The Stewart Marsh Scholarship, an award of $600 to a business administration major, was presented to Mary Mousavi.

The Ageton-Pittenger Scholarship and a cash award of $500 was given to Matthew Story, a philosophy major. Professor of Economics Blaine Gunn gave the Wall Street Journal Achievement Award to Richard Van Zandt. The honor includes a plaque and a year's subscription to the *Wall Street Journal*.

The History, Humanities, Law and Political Science Scholarships went to Judith Spreckles, Eric Dahlin and Robin West.

Suarez named ELA president

Dr. Omero Suarez, currently president of the University of New Mexico-Valencia campus, has been selected as the new president for East Los Angeles College, said Dr. Donald G. Phelps, chancellor of the Los Angeles Community College District.

Suarez will officially undertake his duties on July 1, although he will be communting between New Mexico and Los Angeles in the interim to get acquainted with the campus and community.

Phelps said Suarez has demonstrated leadership experience in working with extremely diverse communities and was picked over two outstanding finalists.

Suarez has also worked as administrative assistant for special projects in the Office of the Vice President for Administrative Financial Affairs and served as director of Chicano Student Services at the University of Oklahoma. He has classroom experience, including teaching Spanish at a high school in Nebraska and English as a Second Language with the Cozad, Nebraska School Board of Education.

Scholarship honors football player

Monarch football team wide-receiver Jeff Blank, who was killed in a car accident shortly before Fall training began, will be honored with a $10,000 memorial scholarship in his name, donated to Valley College by his parents, Janet and Steven Blank of Simi Valley.

The Jeff Blank Memorial Scholarship will be awarded in June to a member of the football team who has financial need. The recipient will be someone who will graduate in June and wants to continue his education but would not be financially able to do so.

"I think the scholarship given by Steven and Janet Blank is extremely generous action by two parents who have faced the worst kind of tragedy and loss," said Mary Lee, president of Valley College, in a press release.

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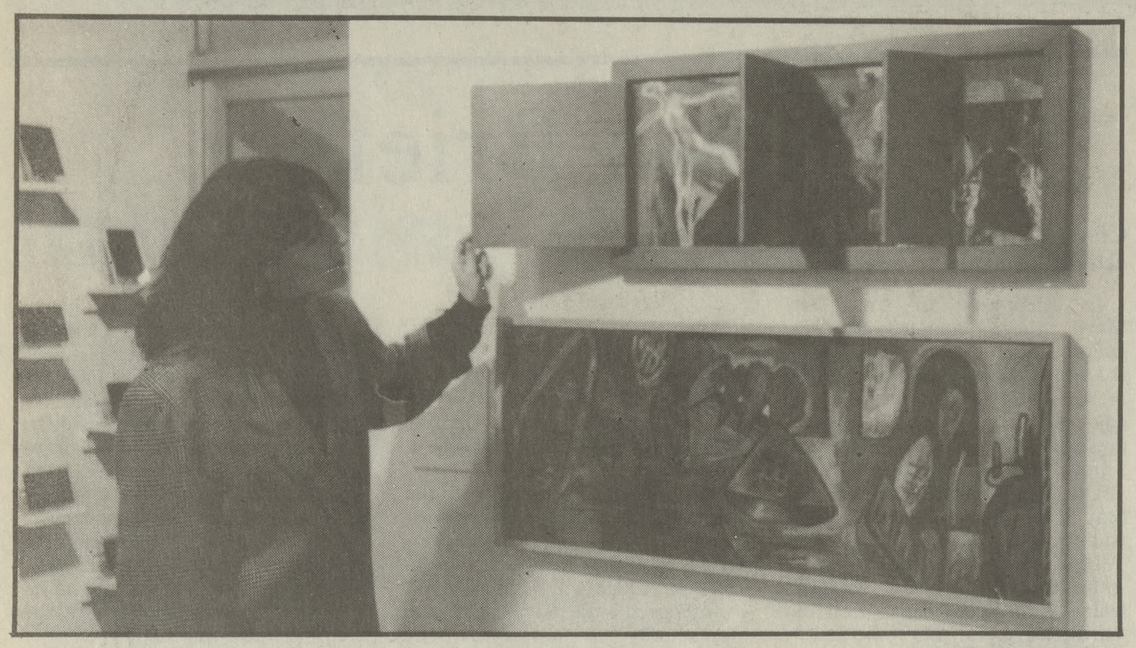
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AARON COHEN / Valley Star

LOOKING IN — LAVC art student Robin Radzinski enjoys a painting at benefit exhibition in memory of Fidel Danieli

Danieli paid artful tribute

By MITZI SZERETO
Staff Writer

A benefit exhibition and auction in memory of Fidel Danieli is currently in progress at the LAVC Art Gallery. This event, sponsored by the Art Gallery Council, runs through May 10.

Known as both an artist and art critic, Danieli taught art history and studio art classes at Valley for nearly 25 years before his death last March at the age of 49.

The exhibition comprises the diverse works of over 40 prominent artists, many of them art faculty and former students. It includes paintings, prints, photos, drawings and ceramics, spanning three decades.

Upon entering the gallery, Danieli's paintings become immediately visible. This space, devoted entirely to his works, displays a series of small, brightly colored abstracts.

Two elongated plastic tubes hang suspended from the ceiling like space-age punching bags. The artist, Edie Ellis, (Danieli's ex-wife), has stuffed them with what appears to be multicolored scraps of lint and lime-green wood shavings.

Open to interpretation is 60s "funk" ceramicist Bonnie Hastings' *Dear*. A vulture roosts atop a molded female torso from which two pairs of breasts protrude. In addition to several sets of vulturine feet, a locked chain wraps around her neck. Perhaps a feminist statement of a housewife's drudgery?

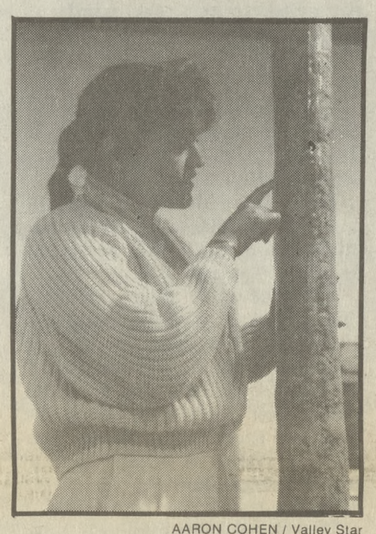
Jim DeFrance's *Azteca (for Fidel)* provides an optical experience. Utilizing brilliant acrylic pigments, he paints on birch and aluminum, creating gently flowing ribbons of color in an abstract format.

Leland Rice furnishes a harsh, realistic perspective of the Berlin Wall in his Cibachrome print *Late Night in Berlin*. In this photo, one can almost hear the various scrawled graffitied messages vying for attention.

In an untitled charcoal nude, Martin Mondrus uses the medium to create form without clutter, capturing the aesthetic pose of the female in its utter simplicity.

These aforementioned works barely touch upon the variety of talent exhibited. The artists have participated because of their great respect for Danieli.

Danieli was both loved and admired by students and faculty alike Students say he was always available to them. In fact, he taught the night before he died.



AARON COHEN / Valley Star

INTERESTING — Kim Thrasher examines Edie Ellis' exotic art work.

Henry Klein, Valley's art department chairman, says Danieli was "a crusty individual with an enormous amount to offer...(he) always brought fresh material to the classroom." He said Danieli "worked very hard to find a positive aspect in people's work."

To most of the art community, Danieli was best recognized for his art reviews. His writing began while attending UCLA in the early 60s, where he earned his B.A. and M.F.A. He later wrote for such erudite publications as *Images and Issues*, *Artforum*, *ArtScene* and *Artweek*.

He often gave artists their first positive reviews, bringing early recognition to such artists as Larry Bell and Billy Al Bengston, whose works appear in the exhibition.

As an artist, Danieli held six one-man shows at the Orlando Gallery in Sherman Oaks, and his works were included in several group exhibits. His paintings were also shown at the former Cee Jee Gallery.

Gallery director Dennis Reed says it was a "thrill teaching with someone I admired as an art student."

Reed described Danieli as a "brilliant man" who could be both difficult and intimidating. Danieli always provided an honest opinion; "he could be blunt, but always interesting," added Reed.

Danieli, known as an avid art collector, included contemporary prints, photography and early pottery in his collection.

Most of Danieli's art collection was split between the Museum of Modern Art in Los Angeles and the Oakland Museum. His collection of art books will be donated to Valley's library and his slide collection to the art history department.

Gallery hours are from 11:30 a.m. to 2 p.m. and between 7 and 9 p.m. Monday through Thursday. A silent auction will be held at a reception party May 10 from 6 to 8 p.m.

Special coupons are available to students for a drawing giveaway. Reed hopes to get students to participate in the auction process.

Funds from the auction will go toward student scholarships, gallery programs and a special tribute to Danieli. In his memory a granite bench and bronze marker are planned for installation on campus.

Dark thriller

By CATHERINE PHILLIPS
Staff Writer

Wait Until Dark, produced by Valley College's theater arts department, is an allegory depicting the struggle of the handicapped and defenseless against the powerful and evil.

The play is the story of a blind woman who finds an equalizer instead of playing helpless and whose worst fate comes when she trusts others to lead her.

Susy Hendrix is gutsy; though blind, she walks the streets of New York by herself. She compensates for her blindness by fine-tuning her listening; she can recognize people by the sound of their shoes.

Harry Roat, a vicious, cruel psychopath murderer in the fashion of Bill Sykes, is pitted against Susy, who innocently becomes the custodian of a doll packed with $50,000 of heroin.

The setting is a basement apartment in an old house in Greenwich Village, where Susy has the advantage of being on her own turf.

Susy and her photographer husband, Sam, live near a not-so-adorable child named Gloria. Gloria is played by Selena Mooney, who captures Gloria's brattiness with a heart of gold.

With her nine-year-old companion's help, Susy uses her wits, not dulled from the loss of her sight in an accident one year before. The play does not become a contemporary drama of the agony of living with a handicap. The blindness does not strain her marriage; we find that she married her husband after the accident.

The last scene provides a jolt. Director John Larson was worried as he eyed the crowd. "We have a senior citizens audience; they tend to be chatty," he said.

Larson's fears were unfounded as each playgoer respected the notice requesting silence during the blackouts, which become a backdrop for the action instead of an intermission for scene changes.

The line between good and bad characters is wide, which is a trend plays seems to be veering from nowadays. *Wait Until Dark* may not be wholly contemporary, but it is not necessarily worse off.

Wait Unil Dark was written by Frederick Knott and made into a movie in 1967 which starred Alan Arkin as the villian and Audrey Hepburn as the heroine.



PAUL MASKA / Valley Star

THREE'S COMPANY — *Wait Until Dark* cast from top to bottom: Scott Conte, Bernard Hamel and Maura Soder

Alain Waserman never did see the original movie. He did not intend to copy Arkin's portrayal of the deranged killer Roat. Waserman had "fun" doing the part and swears he can turn on the pathology on stage and turn it off when he goes home.

Wait Until Dark stars Mooney, Waserman, Scott Conte, Bernard Hamel, Maura Soder, Bill Woodward, Shane Brolly and Kenneth Liston.

The suspense and numerous plots twists are worth the admission: $5 for the general public and $3 for students and seniors.

Wait Until Dark continues its run at the Horseshoe Theatre April 27, 28 and 29 at 8 p.m. For reservations call (818) 781-1200, ext. 353.

THINGS TO DO, PLACES TO GO, PEOPLE TO SEE

ON-CAMPUS

Gari quartet, Wallis due

The Ralph Gari Saxaphone Quartet will perform today at 11 a.m. in the Music Recital Hall.

Next Thursday tenor Bill Wallis will sing in the same hall. For more information call the Music Department at 781-1200, ext. 346.

Slide lecture

A Geographer Roams the Southwest on Summer Vacation is the title of LAVC professor Richard M. Raskoff's latest slide lecture.

The fifth of a scheduled six-part series on geographical features of the world, it will take place next Tuesday at 1:30 p.m. in Room 109 of the Math-Science Building.

The lectures are free. For additional information call the Earth Science Department at 781-1200, extension 335.

UPCOMING

***Sweet Charity* opens May 18**

Peter Parkin will direct Neil Simon's musical comedy *Sweet Charity*, the LAVC Theater Arts Department's last major presentation of the spring semester. The play will begin its run of six performances starting May 18.

Benefit concert planned

A collection of rock, New Age and jazz musicians will perform as part of a benefit for Project MEND (Meeting Each Need with Dignity), an organization that distributes food to low-income residents of the San Fernando Valley.

The three-day event begins May 19. Among the 25 bands scheduled to play are *Steel Soldier*, *Lock-Up*, *Divine Weeks*, *The Leonards* and the *Freeway Philharmonic*.

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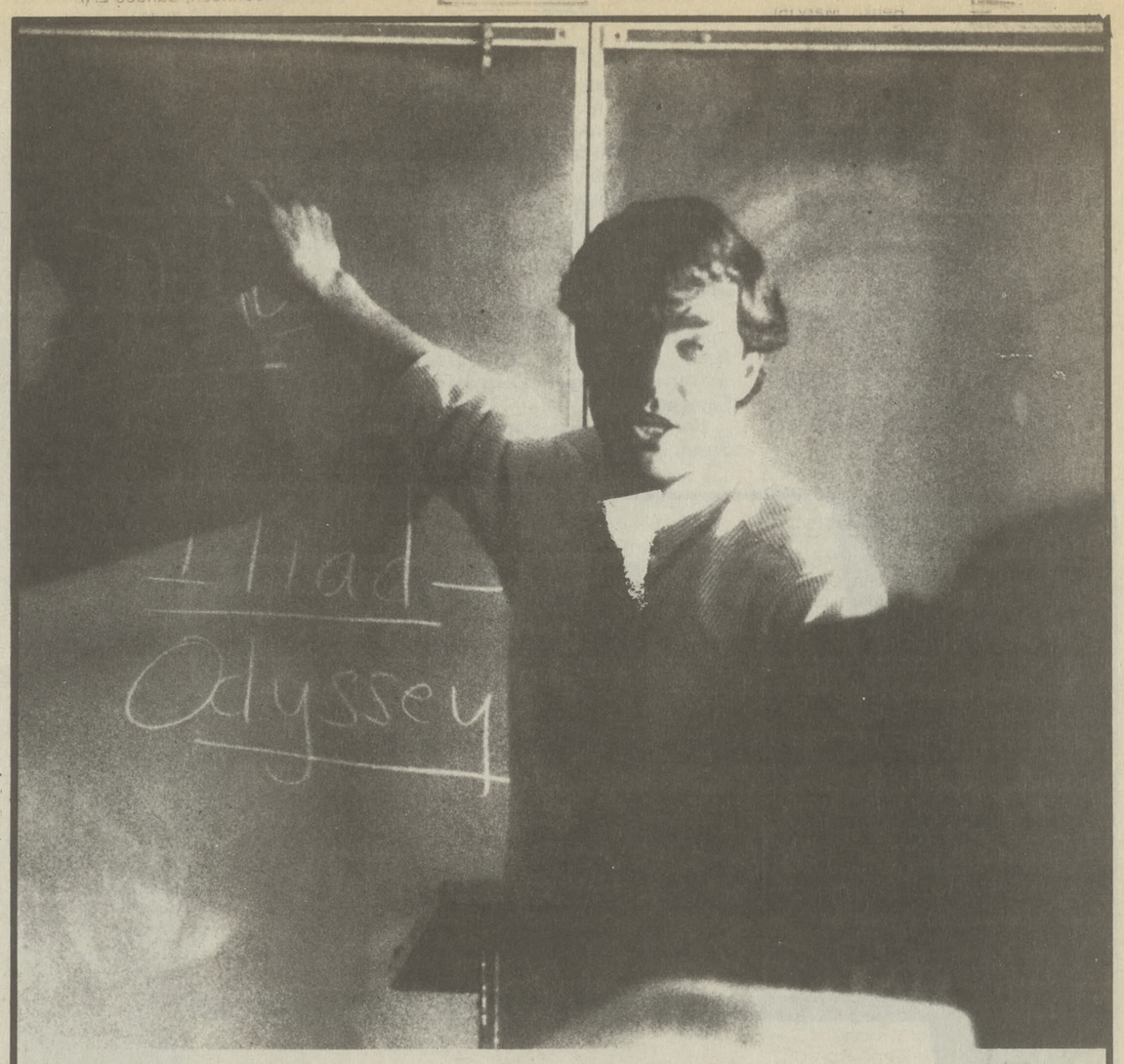
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Akbarian, Amin
Allis, Laura L.
Altamirano, Leon
Altay, Derin J.
Altbaum, Hanne B.
Alvarez, Hector (2)
Alvear, Alfredo
Ancheta, Felix A.
Andari, Riad A.
Anderson, Marcia L.
Anesi, R. Daniel
Angelesco, Michelle
Anici, Shari
Appleby, Paul R.
Ashkenazi, Tzvi
Atalay, Mehmet K.
Audia, April A.

B

Baer, Lance A.
Baer, Ronald J. (3)
Baker, Imelda P. (5)
Baker, Mark A.
Bandy, Jeff (2)
Barbot, Lisa A.
Barker, Curtis L.
Barte, Lorna M.
Baumwirt, Judith A. (3)
Becica, Cerine M. (3)
Begin, Rebecca (2)
Behne, Audra R.
Beierle, Wanda L. (2)
Benesti, Yafa
Benko, Mary (6)
Berg, Sydnee R.
Beyrouti, Richard A.
Birenbaum, Sarah A.
Bouhebent, Michele
Bouse, Jana L. (2)
Bouse, Jeffrey B. (3)
Bouska, Deborah A. (2)
Branch, Jill C.
Brandon, James J.
Breuninger, David R.
Brown, Rosalynn D. (5)
Browne, Mark A. (2)
Brownfield, Daniel H. (2)
Buissink, Johannes V. (1)
Burkley, Dennis S. (2)
Burns, Bonny L.
Butler, Michael H.

C

Cacho, Cynthia R.
Calderon, Mario A.
Callahan, Elizabeth
Campagnari, Lisa M. (2)
Cano, Roberto E.
Carow, Bradley A.
Carson, Intidhar A. (2)
Carson, Michelle R. (2)
Carver, Alison S.
Castillo, Eleanor D.
Cedar, Elsie
Cetrone, Daela A.
Chan, Russell L. (5)
Chasnik, Alla
Chesley, Elizabeth A. (2)
Cheslock, John R.
Chini, Reza (2)
Chiu, Chicheong Vince
Christian, Robert P.
Chu, Chang Ho
Chun, Sung G. (4)
Chung, Hyunsuk (3)
Chung, Munju
Churchman, Cindy B.
Clark, Angela
Coco, Linda E. (2)
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Cohen, Robert J. (2)
Cohen, Victor C.
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Cordobes, Tracy R. (2)
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Cranny, Mark J.
Crawford, Betty
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Csuka, Francisco
Cunningham, David P.

D

Dajose, Arlene A. (3)
Dalaire, Devin A.
Dalton, Dorinda J. (4)
Daniel, Jill (3)
Darmiento, Ampai
Davis, Curtiss
Davis, Krista D.
Day, Sandra M.
Dearmond, Sarah K. (3)
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DeGrasse, Timothy D.
Deines, Jennifer S.
Deleon, Emmanuel S.
Dellaquila, Kathleen (3)
Dennis, Jonathan
Derohanian, Cheri N. (3)
Dodge, Bonnie L.
Dolin, Kathy I. (4)
Drucker, Wendi S.
Dunlop, George (3)

E

Edelberg, Robert J. (1)
Ehrenhalt, Lori S.
Entrekinjanus, E. (2)
Ernst, Robert D.
Evarts, Gregory F. (2)

F

Falconer, William (7)
Fayerman, Alexandra
Ferrante, Carina M.
Field, Karen L. (2)
Finley, Elizabeth A.
Fisher, Jamie C.
Flaglore, Lisa A. (5)
Foster, Kathrine W. (3)
Fraker, J. Barron (2)
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G

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Gunderloy, David F. (5)

H

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Howard, Jennifer M. (3)
Hsu, Minting
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I

Isabella, Patrick A.
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Ivett, De A. (4)

J

Jaeger, Kristin C.
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Johnson, Sandee L. (2)
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Murphy, Debrah B.
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N

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Negrosa, Jocelyn B.
Nelson, Steve L.
Nettels, Christian
Niedelman, Sherry
Niemi, Charlene
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Norman, Wendy
Nuckles, Edward V. (4)

O

Ober, Edward D.
Olaya, Damarys
Olivas, Silvia I.
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O'Neill, Carole D. (2)
Oster, Karen L.

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Pachan, James D. (4)
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Phan, Anh Q. (4)
Phan, Lien Q. (4)
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Price, Mark E.
Puttler, Shari M.
Puwarie, Parishard

Q

R

Rabeck, Pamela F. (3)
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Ratner, Irene
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Rockhold, Christopher
Roig, Grace
Rosales, Felipe (2)
Ross, Paul E. (2)
Ross, Steven J.
Roth, Robert S. (9)
Royston, Susan D.

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Salazar, Maria G.
Salkow, Dolores D. (4)
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Schneider, Garth L. (3)
Schoeppel, Mary M. (2)
Schwartz, Orit (2)
Sciberras, Bernadette
Sebeny, Marguerite (4)
Seeley, Nancy C.
Seiden, Sharon T. (2)
Selder, Sharon L.
Self, Wendy E. (3)
Shabtai, Jacob (2)
Shaw, Victoria
Shepherd, Melissa M.
Sherman, Sabrina C. (2)
Shibasaki, Jean A.
Shoaibi, Azadeh (3)
Shuttleworth, Peggy (2)
Siciliano, Maria (2)
Sidell, Kristin R. (4)
Sileem, Dalia E.
Smaga, Dennis V.
Smith, Janice E.
Smith, Phyllis M. (12)
Sobol, Margo (2)
Sonntag, Avemaria
Sowins, Ila A. (2)
Specht, Deborah D.
Spreckels, Judith (2)
Srijam, Savitree
Stephens, John C.
Stevenson, Catherine (2)
Stewart, David P. (2)
Storm, Dee A.
Story, Matthew G.
Strothervien, Leigh
Sugano, Ronald A.
Sullivan, Christine
Sunarak, Sukontha

T

Talab, Lynn S.
Tamai, Reiko
Tan, Kelvin T.
Tani, Taeko
Tarr, Kay D. (2)
Thio, Tjoe L.
Thomas, Pat (3)
Thornton, Julia A.
Tilson, Charles B.
Touchtidis, Barbara (2)
Trammell, Curtis J.
Tran, Phuongtam Thi (2)
Tran, Phuongtran T. (2)
Tran, Tamminh Thi (9)
Tripp, Douglas (2)
Tsehave, Guenet B.
Tsehaye, Tigist B.

U

Ulibarri, Richard V.

V

Vahdat, Omid (3)
Vallejo, W. Edmundo
Vanwesep, Mary E. (5)
Vanzandt, Richard C.
Veitch, Robert H.
Visutsiri, Nancy L. (4)
Vosbein, Michael E.

W

Waldron, Bryan D.
Walker, Lisa M.
Wallin, Deborah J.
Walton, Robin G. (5)
Wang, Maurice (2)
Wedeen, Kimberley J. (4)
Wehmann, Christina
Weingart, Richard A.
Weiss, Steven P. (3)
Wenslow, Michael F. (2)
White, Anthony J.
White, Ramona M.
Whittles, Terri L.
Wickboldt, Carol L.
Wiggins, James H.
Wilkes, Toni L.
Wilson, Richard F.
Wilson, Robert J. (4)
Winkler, Tammy M. (4)
Wiscott, Richard A.
Wolf, Karl J.
Wolk, Calvin R.
Wood, Patricia (2)
Woods, Sharon E. (3)
Worcester, Norman C. (2)
Workman, Wendy K.
Worth, Mary K. (4)
Wun, Suzanne M.
Wyneken, Chris

X

Y

Yanke, Bobbie A.
Yashima, Koji
Yee, Eric J.
Yoshida, Manami
Yozgadlian, Suzy (2)

Z

Zagha, Tofic J.
Zhu, Guotai

**The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he qualifies.*

Note: The number in parenthesis ( ) denotes the number of times a student has been on the Dean's list.

Prevost: Small in size, big in talent

By JERRY SAWINSKI
Sports Editor

Her eyes fixed straight ahead, her body tightly coiled and bent down in the familiar crouch of a sprinter, Nikywa (pronounced Ni-kow-a) Prevost prepares to explode out of the blocks.

Seconds later, the five-foot, three-inch, 115-pound powderkeg crosses the finish-line, the competition left in her wake.

In this, her freshmen year at Valley, Prevost has exploded onto the track scene as well. She is currently ranked third in the state in the 100-meter dash with a time of 11.8 seconds. The top mark in the state in that event is 11.4.

"I prefer the 100 because there's a lot of speed involved in it; you really, really have to be fast,"said Prevost. "That's what I want to be—the fastest in the world."

If indeed she plans to become the fastest in the world, Prevost will have to pass some pretty heady company. The record in the 100 currently stands at 10.4 and is held by none other than the reigning queen of track and fingernail artist herself, Florence Griffith Joyner.

"The way I'm training now I think I have a pretty good chance of making it to the Olympics," said Prevost. "I have a lot of hidden speed. All I need is for a good coach like [Track Coach James] Harvey to bring it out."

Prevost said she always seemed to be the fastest kid in her Lakeview Terrace neighborhood but never thought about joining the track team until a friend convinced her to try out at North Valley Jr. High.

"The first day I showed up, nobody knew who I was. I went out and beat the fastest girl on the team and everybody just kind of looked at me like, 'where did she come from?' "said Prevost laughing.

From there it was on to San Fernando High School where Prevost competed in the city track finals, finishing in second place in the 100 and 200 meter, three consecutive years.

Several schools have already expressed interest in acquiring Prevost's talents afetr she graduates from Valley. She has narrowed the field down to three schools she'd most likely attend: USC, UCLA and UNLV.

While the diminutive runner might be difficult to spot in a crowd, her success is making it hard for her to hide at track meets.

"Before, nobody paid any attention to me at meets and I used to be the underdog, which I liked," said Prevost. "Now the other runners know me and I'm not the underdog anymore."

"They look at me like I'm the one to beat. They'll say things and try and intimidate me before we run," she added.

Prevost says this doesn't bother her at all.

"I don't get intimidated. I'm an argumentative person and I enjoy confrontations," she said.

This is a quality that should help her attain another goal of hers: becoming a lawyer.

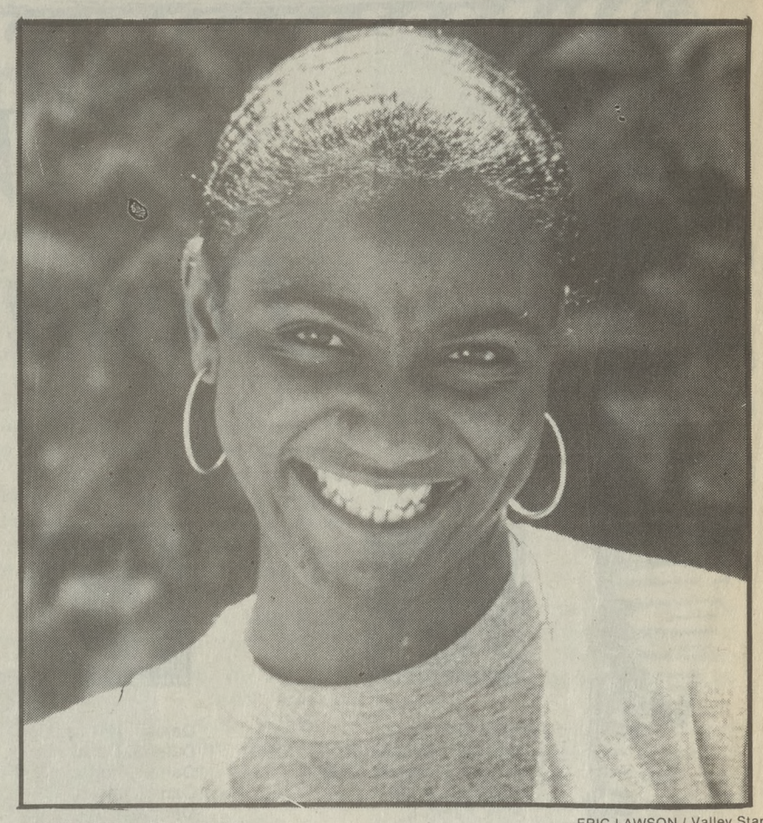
Whether hitting the books or hitting the track, Prevost exhibits hard work and determination.

"Nikywa is a coaches' dream," said Harvey. "She goes to class. She comes to practice. She's what we call a no-problem athlete."

"If Nikywa has a bad meet she doesn't get too upset about it; she just comes back harder the next time. She's a real hard worker."

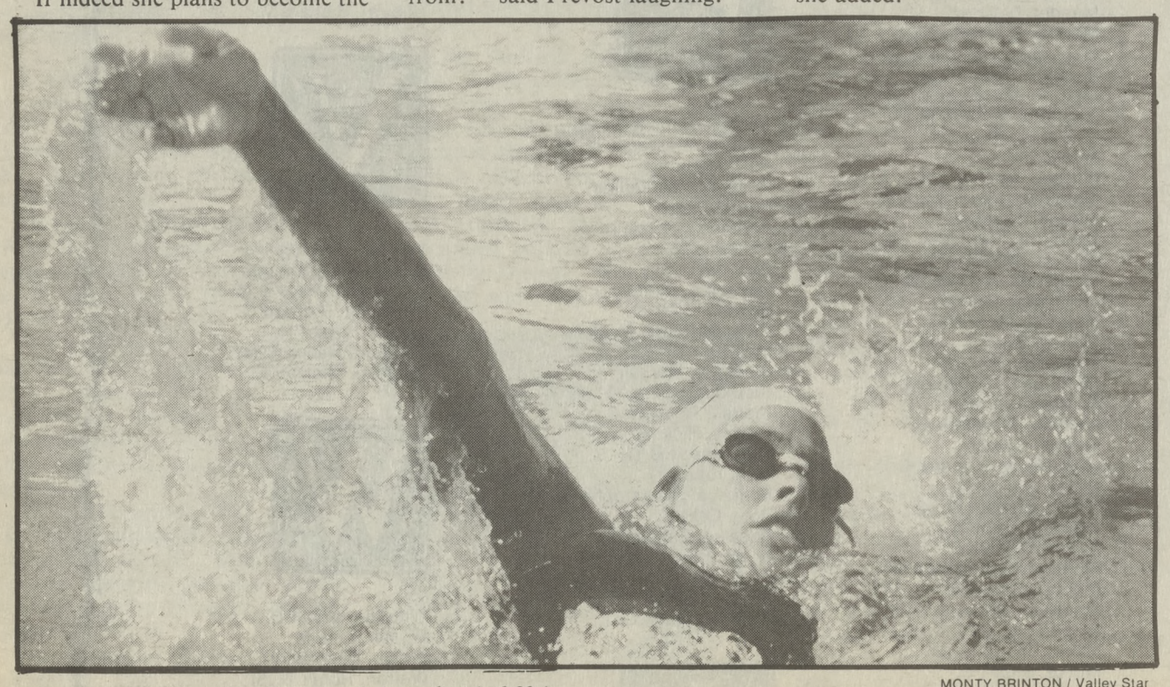
Harvey said the focus now is for Prevost to do well in the Southern California Pre-lims, then just take it a day at a time. Whatever happens Prevost remains confident.

"I'm sure about being number one someday . . . I know it's going to happen."



SPRINTER— Nikywa Prevost

ERIC LAWSON / Valley Star



200—YD MEDLEY— Tracy Cordobes finishes first in 2:26.1.

MONTY BRINTON / Valley Star

Swimmers sweep COC, Pre-lims next

By JERRY SAWINSKI
Sports Editor

This being the week of the conference pre-lims, the Monarch swim team is shaved and ready to go.

Shaved?

"All our swimmers shave down before the conference meet," said Swim Coach Bill Krauss. "Shaving the hair off their arms and legs can reduce their times by at least a second."

The pre-lims begin today at 9 a.m. at Pierce College and will run through Friday and Saturday.

Valley's last regular season meet against College of the Canyons was anything but a close shave as the men romped 71-30, while the women also won big, 79-49.

On the women's side, Heather Wolfden posted her best times of the year in the 50-yard freestyle and 100-yd freestyle, taking first place in both events.

Wolfden's time in the 50 was 27.10 seconds and she finished the 100 in 59.4.

In the 200 freestyle, Stephanie Bair placed first with a time of 2:08.1. Bair also took the top spot in the 500 freestyle, finishing in 5:40.3.

The women's team finished the season with a 2-4 record in the Western States Conference.

The men wound up their season at 5-1 in the WSC, finishing in second place behind Santa Monica.

Team remains in third

Monarchs pound Bakersfield, 11-3

By EDWARD YOON
and ERIC BARAD
Staff Writers

Monarch first baseman Greg Struhl led a 12-hit attack with a home run and four runs batted in to pace Valley's 11-3 trouncing of the Renegades of Bakersfield, Tuesday.

"I was happy that we pitched well today and that the offense came alive," baseball coach Chris Johnson said.

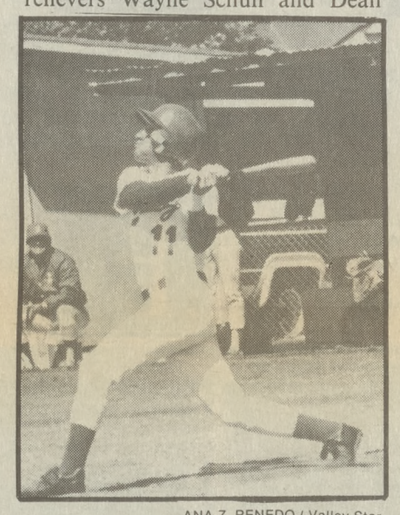
Valley's final regular season games will be against Glendale at home today at 2 p.m. and at Canyons Saturday."

Valley, with a conference record of 11-7, is in a dogfight for third place in the Western States Conference with Moorpark, 10-8 with two games left.

A tie in the standings will give Moorpark third place as a result of their season sweep against Valley.

In the Bakersfield game, the Monarchs, coming off a loss to Moorpark Saturday, went back to what made them successful in the first half of the season: pitching and hitting.

Bakersfield, who came into the game with a four-game winning streak, was held to just six hits and two earned runs by the trio of starting pitcher Steve Slattery and relievers Wayne Schull and Dean Money.



ANA Z. RENEDO / Valley Star

IT'S A HIT— Mike Caputi

Schull picked up the win, allowing one run and two hits in three innings to improve his record to 4-1.

After both teams scored two runs apiece in the first inning, Valley took the lead for good in the third inning when center fielder Mike Caputi scored from third on a wild pitch. Valley added another run in the fourth when relief pitcher Scott Patton walked Struhl with the bases loaded to score second baseman Steve Ross for a 4-2 lead.

In the fifth inning, with men on first and second with no outs, Schull was called to shut the door on a possible Bakersfield rally.

Schull got left fielder Shane Osland to fly out to right field for the first out and then induced first baseman Dietrich LeGorreta to hit into a double play, ending Bakersfield's scoring threat.

Valley added a run in the fifth inning when catcher Eric Vargas scored from third on a wild pitch making the score 5-2. Struhl hit a solo homer to right field in the sixth inning off Patton for a 6-2 lead.

Bakersfield added a run in the seventh but Valley retaliated with five runs in the bottom of the inning making the score 11-3.

Money pitched the final two innings of no hit ball while striking out two.

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STUDY ABROAD
an international education column

Q. Why should I study abroad?

A. There are at least three good reasons to make study abroad a part of your college education. You can learn a foreign language at the source, gain a global perspective about how other people work and live and enhance your career opportunities.

Q. How will studying abroad help my future career plans?

A. Most counselors and career placement personnel agree that a study abroad experience helps you "sell" yourself to a future employer. Study abroad demonstrates maturity, interpersonal skills, international awareness, independence and other qualities strongly valued by potential employers.

Q. Will I be able to transfer my credit earned overseas to a U.S. college?

A. In many cases, yes. But to be sure, check with your study abroad advisor *before* enrolling in any program.

Q. What kind of study abroad programs are available?

A. Literally there are thousands of study abroad programs in hundreds of academic disciplines offered by colleges, universities and private organizations. Programs range from two-week study tours to full year academic programs. The most complete listing of programs is contained in "Vacation Study Abroad" and "Semester and Academic Year" books published by the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Q. What resources are available to help me decide what, where and when to study abroad?

A. Your very best resource may be right on your own campus! On many campuses there are study abroad (or international) offices which have been created to advise students planning to study abroad. Your study abroad advisor will have all the latest catalogs, provide information or reading materials, travel details and help you find the program which meets your needs.

Another good source is a newspaper called "Transitions" (18 Hulst Road, Amherst, MA 01002) written by students and other travelers who have participated in various programs.

The National Association For Foreign Student Affairs, 1860 19th Street NW, Washington, DC 20009 has a variety of pamphlets and bibliographies of interest to students planning to study abroad.

Q. Besides programs in Europe, what other countries host study abroad students?

A. The USSR, Australia and China all welcome students at many of their institutions. For example, the American Institute For Foreign Study (102 Greenwich Ave., Greenwich, CT 06830) sponsors study abroad programs at universities in Leningrad, Sydney and Beijing for American students. A unique program for non-Russian speakers is offered at the Leningrad Polytechnic Institute including intensive language instruction (beginning through advanced) and cultural studies.

For additional information on study abroad programs, call the LACCD at:
[213] 891-2000
and ask for the studies abroad office

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